

INTERSESSION COURSE OFFERINGS 2010-2011

Robotics – Mr. Padmos

We will be using Lego Mindstorms Robotics kits to design, engineer, and program robots to accomplish a variety of tasks. Depending on time and availability, we may also take trips to local factories and labs to see robots in use.

Cost: \$50 Min size: 4 Max size: 8

San Diego – Mr. Gelston

Spend a week in San Diego learning about many of the unique offerings of California's second largest city. Our week will consist in visiting the San Diego Zoo, Sea World, the Wild Animal Park for animal education, Balboa Park with its many museums, and Old Town, and the Gas Lamp district for our cultural education. A visit to La Jolla and UCSD is also on the agenda.

Cost: \$435 Min size: 7 Max size: 11

Europe in LA – Mr. Manatt

Travel to southern California and discover the art, culture, and history of the Mediterranean World of the Greeks and Romans, the Italian Renaissance, and the florescence of Western Civilization during the Enlightenment, Industrial Revolution, and Age of Imperialism. Visit the Getty Museum in Los Angeles, the Huntington Library in Pasadena, the L.A. County Museum of Modern Art, and Hearst Castle in San Simeon and many other attractions, including Universal Studios, Man's Chinese Theater, Westwood, and colleges where a Santoro attends, a Manatt graduated, and our current president--then "Barry Obama" attended. Travel will be in rented vans and accommodations for Monday, Tuesday, and Wednesday nights will be economy, so we can eat well instead." Students are expected to keep a travel journal and supplement it with a digital photo log...to be shared on the Friday brunch meeting at the end of intersession week.

Cost: \$360 Min size: 7 Max size: 14

Intersession Music Class – Mrs. Martin

Students will learn to play the recorder, choirchimes, and snare drum. We will cover reading music, rhythms and the notations skills that go along with playing the instruments. Instruments will be provided by the school. We will also learn how to use Finale music software to create/compose new music. We will visit the San Francisco Conservatory of Music in San Francisco for a tour.

Cost: \$25 Min size: 4 Max size: 10

Scenic Design 101 – Mrs. Meeks & Mr. Hatch

To function as creative artists in the theatre, scene designers must be talented and articulate in line, color, and form. They must be able to bring visual significance to a stage picture through imaginative and create qualities developed in the techniques of design, drawing and painting. In this course we will travel backstage to various theatres and see the inner workings of set design as well as create a set design of our own.

Cost: \$30 Min size: 5 Max size: 10

Home Building – Mrs. Mathews

Spend 4 days, Wednesday through Saturday, building a house in Bay Point with Habitat for Humanity (HFH). HFH is a non-profit Christian housing ministry dedicated to providing decent shelter to low income families. No experience in home building or repairs is necessary; they will teach us all we need to know! In addition to home building, our group will spend time together going out to dinner and to a professional sporting event. HFH requires all volunteers be at least 16 years old on the first date of the build, 1/26/11

Cost: \$105 Min size: Max size: 10

California Authors – Mrs. Van Noord & Miss Mudde

This class considers two Californian authors—John Steinbeck and Amy Tan. John Steinbeck was a 3-time Pulitzer Prize winner and received the Nobel Prize for Literature in 1962. His book, *The Grapes of Wrath*, describes the Joad family's struggle during the Depression. Also we will read vignettes from Amy Tan's *The Joy Luck Club* which is set in San Francisco. There will be 2 day trips: one to the National Steinbeck Center in Salinas, California; and a second to San Francisco's Chinatown for an inductive cultural field trip. The cost for the class is \$45 per student. It includes two lunches (one at the Steinbeck House and a second at Hunan Home), admission to the National Steinbeck Center, and a BART ticket to San Francisco. Prerequisite reading is *The Grapes of Wrath*. Class size is 6 to 12 students.

Cost: \$50 Min size: 6 Max size: 12

College Visits – Parent directed See Mr. Padmos for signature

With approval from administration, juniors and seniors may use Intersession week to visit colleges and universities. The intent of this option is to provide time to tour schools that are outside the Bay Area. To that end, students should plan visits to schools that require significant travel, usually including an overnight stay. Course registration forms and plans for the week should be submitted to Mr. Padmos. Students may choose this intersession either their Junior or Senior year, but not both.

New Orleans – Mrs. Gaudenzi

Experience the unique attraction of the history and heritage of the South in New Orleans, Louisiana. Learn about the fascinating history of the French quarter and a variety of attractions, including historical museums, cathedrals & cemeteries, live jazz music, Cajun food, riverboat cruise on the Mississippi, art galleries, plantation, and swamp tours. We will also observe the location of Hurricane Katrina.

Cost: \$615 Min. size: 9 Max size: 12

Cultural Cuisine of the Bay Area – Miss Vanden Bosch.

This intersession will explore different cultures and the various dishes they traditionally consume. We will explore South Indian, Thai, North African, Korean, and Venezuelan cuisine. We will travel to Berkeley, Oakland, and San Francisco to sample these various foods. We will even try our hands at preparing some traditional dishes.

Cost: \$130 Min size: 6 Max size: 11

Do You See What I See? – Mrs. Gelston

Students will spend two days learning about photography by taking pictures in the field. One day will be spent photographing the San Francisco Zoo and Ocean Beach. Students will also attend a photo exhibit. Two days will be spent mounting photos and scrap booking their photos. One day will be spent in the computer lab creating digital albums. Students must have their own digital or film camera to participate in this class.

Cost: \$85 Min size: 4 Max size: 10

Driver's Education – Mrs. Adams, driver's education instructor and CCC parent. See Mr. Padmos for signature

Upon successful completion of this course, a student is eligible for behind-the-wheel training. The class is held on CCCS campus on MWF from 8:00 a.m.-3:00 p.m. and T/Th 10:00-3:00. Students must be at least 14½ years old; 15 recommended. Submit your course registration form to Mr. Padmos for a signature.

Cost: \$110 Min size: 15 Max size: 30